

Mein Baden

Partitur

Allegro molto ♩ = 194

5

Konzertwalzer von Karl Komzak
Arr.: Karl Safarik

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorhorn-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlagwerk. The score is in 6/8 time and features a variety of musical notations including dynamics (f), articulation (accents), and performance instructions (a 2). The key signature has two flats (B-flat and E-flat).

Mein Baden - Partitur

10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc-C
- 1/2.Flöte-C
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenorhorn-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B (with *a 2* marking)
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Pauken
- Schlagwerk

Mein Baden - Partitur

15 Andante ♩ = 116

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc-C:** Piccolo, starting with a rapid sixteenth-note pattern, then playing a simple melody.
- 1/2.Flöte-C:** First Flute, playing a sixteenth-note pattern.
- Oboe-C:** Oboe, playing a sixteenth-note pattern.
- Klar-Es:** Clarinet in E-flat, playing a sixteenth-note pattern.
- 1.Klar-B:** Clarinet in B-flat, playing a sixteenth-note pattern.
- 2.Klar-B:** Clarinet in B-flat, playing a sixteenth-note pattern.
- 3.Klar-B:** Clarinet in B-flat, playing a sixteenth-note pattern.
- Bassklar-B:** Bass Clarinet in B-flat, playing a simple melody.
- Fagott:** Bassoon, playing a simple melody.
- 1/2.Alt sax-Es:** Alto Saxophone in E-flat, playing a simple melody.
- Tenorsax-B:** Tenor Saxophone in B-flat, playing a simple melody.
- Baritonsax-Es:** Baritone Saxophone in E-flat, playing a simple melody.
- 1/2.Horn-F:** First Horn in F, playing a simple melody.
- 3/4.Horn-F:** Second and Third Horns in F, playing a simple melody.
- 1.Flgh-B:** First Flute in B-flat, playing a simple melody.
- 2.Flgh-B:** Second Flute in B-flat, playing a simple melody.
- Tenorhorn-B:** Tenor Horn in B-flat, playing a simple melody.
- Bariton-B:** Baritone in B-flat, playing a simple melody.
- 1.Trp-B:** First Trumpet in B-flat, playing a simple melody.
- 2/3.Trp-B:** Second and Third Trumpets in B-flat, playing a simple melody.
- 1.Pos-C:** First Trombone in C, playing a simple melody.
- 2.Pos-C:** Second Trombone in C, playing a simple melody.
- 3.Pos-C:** Third Trombone in C, playing a simple melody.
- 1/2.Bass-C:** First Bass Trombone in C, playing a simple melody.
- Pauken:** Snare Drum, playing a simple rhythm.
- Schlagwerk:** Cymbals, playing a simple rhythm.

Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions such as *a 2* (second ending) and *1.* (first ending) are present.

Mein Baden - Partitur

20

25

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc-C:** Piccolo, playing a rhythmic pattern of eighth notes.
- 1/2.Flöte-C:** First Flute, playing a melodic line with a dynamic marking of *a 2*.
- Oboe-C:** Oboe, playing a melodic line.
- Klar-Es:** Clarinet in E-flat, playing a dense texture of sixteenth notes.
- 1.Klar-B:** Clarinet in B-flat, playing a dense texture of sixteenth notes.
- 2.Klar-B:** Clarinet in B-flat, playing a dense texture of sixteenth notes.
- 3.Klar-B:** Clarinet in B-flat, playing a dense texture of sixteenth notes.
- Bassklar-B:** Bass Clarinet in B-flat, playing a dense texture of sixteenth notes.
- Fagott:** Bassoon, playing a melodic line with a dynamic marking of *mf*.
- 1/2.Alt sax-Es:** First Alto Saxophone in E-flat, playing a melodic line with a dynamic marking of *mf*.
- Tenorsax-B:** Tenor Saxophone in B-flat, playing a melodic line with a dynamic marking of *mf*.
- Baritonsax-Es:** Baritone Saxophone in E-flat, playing a melodic line with a dynamic marking of *p*.
- 1/2.Horn-F:** First Horn in F, playing a melodic line with a dynamic marking of *p*.
- 3/4.Horn-F:** Three-quarter Horn in F, playing a melodic line with a dynamic marking of *p*.
- 1.Flgh-B:** First Flute in B-flat, playing a melodic line with a dynamic marking of *p*.
- 2.Flgh-B:** Second Flute in B-flat, playing a melodic line with a dynamic marking of *p*.
- Tenorhorn-B:** Tenor Horn in B-flat, playing a melodic line.
- Bariton-B:** Baritone in B-flat, playing a melodic line.
- 1.Trp-B:** First Trumpet in B-flat, playing a melodic line.
- 2/3.Trp-B:** Two-third Trumpet in B-flat, playing a melodic line.
- 1.Pos-C:** First Trombone in C, playing a melodic line.
- 2.Pos-C:** Second Trombone in C, playing a melodic line.
- 3.Pos-C:** Third Trombone in C, playing a melodic line.
- 1/2.Bass-C:** First Bass Trombone in C, playing a melodic line with a dynamic marking of *p*.
- Pauken:** Drums, playing a rhythmic pattern.
- Schlagwerk:** Percussion, playing a rhythmic pattern.

Score for 'Mein Baden' Partitur, page 30. The score includes parts for Picc-C, 1/2 Flöte-C, Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1/2 Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1. Flgh-B, 2. Flgh-B, Tenorhorn-B, Bariton-B, 1. Trp-B, 2/3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2 Bass-C, Pauken, and Schlagwerk. The score features various musical notations including dynamics (mf, f, p, rit.), articulation (accents), and performance instructions (a 2).

Mein Baden - Partitur

Allegro molto ♩ = 194

Picc-C

1/2. Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenorhorn-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Schlagwerk

Mein Baden - Partitur

40

Picc-C *p* *tr* *tr* *tr* *pp* *tr* *tr* *poco rit.*

1/2. Flöte-C *p* *tr* *tr* *pp* *tr* *tr* *poco rit.* *a 2*

Oboe-C *p* *tr* *tr* *pp* *tr* *tr* *poco rit.*

Klar-Es *p* *pp* *poco rit.*

1. Klar-B *p* *pp* *poco rit.*

2. Klar-B *pp* *poco rit.*

3. Klar-B *pp* *poco rit.*

Bassklar-B *pp poco rit.*

Fagott *pp poco rit.*

1/2. Altsax-Es *poco rit.*

Tenorsax-B *poco rit.*

Baritonsax-Es *poco rit.*

1/2. Horn-F *poco rit.* *pp*

3/4. Horn-F *poco rit.*

1. Flgh-B *poco rit.*

2. Flgh-B *poco rit.*

Tenorhorn-B *poco rit.*

Bariton-B *poco rit.*

1. Trp-B *poco rit.*

2/3. Trp-B *poco rit.*

1. Pos-C *poco rit.*

2. Pos-C *poco rit.*

3. Pos-C *poco rit.*

1/2. Bass-C *a 2* *a 2* *pp poco rit.*

Pauken *poco rit.*

Schlagwerk *poco rit.*

Walzer 1

45

50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc-C
- 1/2.Flöte-C
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenorhorn-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Pauken
- Schlagwerk

Key performance markings include *rit.* (ritardando), *accel.* (accelerando), *a tempo*, and *p* (piano). The score is in 3/4 time and features a variety of woodwind and brass instruments, along with a full percussion section.

This page of the musical score for "Mein Baden" features the woodwind and brass sections. The instruments are arranged from top to bottom as follows:

- Picc-C
- 1/2.Flöte-C
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenornhorn-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Pauken (with Glsp.)
- Schlagwerk

The score includes various musical notations such as rests, dynamics (p), and articulation marks (accents). The key signature is B-flat major.

Mein Baden - Partitur

60

65

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Picc-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorhorn-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlagwerk. The score includes dynamic markings such as *mf*, *p*, and *f*. There are also performance instructions like 'Glsp.' and 'a 2'. The score spans from measure 60 to 65, with a double bar line at the end of measure 65.

Mein Baden - Partitur

70 75 2.

Picc-C *p poco rit.*

1/2.Flöte-C *a 2 p poco rit.*

Oboe-C *p poco rit.*

Klar-Es *p poco rit.*

1.Klar-B *p poco rit.*

2.Klar-B *p poco rit.*

3.Klar-B *p poco rit.*

Bassklar-B *poco rit.*

Fagott *poco rit.*

1/2.Alsax-Es *a 2 p poco rit.*

Tenorsax-B *p poco rit.*

Baritonsax-Es *poco rit.*

1/2.Horn-F *poco rit.*

3/4.Horn-F *poco rit.*

1.Flgh-B *p poco rit.*

2.Flgh-B *p poco rit.*

Tenorhorn-B *poco rit.*

Bariton-B *poco rit.*

1.Trp-B *f poco rit.*

2/3.Trp-B *f poco rit.*

1.Pos-C *poco rit.*

2.Pos-C *poco rit.*

3.Pos-C *poco rit.*

1/2.Bass-C *a 2 poco rit.*

Pauken *f poco rit.*

Schlagwerk *poco rit.*

Mein Baden - Partitur

The musical score is arranged in a standard orchestral layout. The woodwinds section (Piccolo, Flutes, Oboe, Clarinets, Bassoons) and strings (1/2 Violins, 1/2 Violas, 1/2 Cellos, 1/2 Double Basses) are at the top. The brass section (Trumpets, Trombones, Horns) is in the middle. The reeds (Saxophones) are at the bottom. The percussion section (Percussion I and II) is at the very bottom. The score for page 85 begins at measure 127, where a section of music is marked 'a 2' and 'a tempo'. The dynamics in this section are generally piano (p) or fortissimo (f), with many phrases marked with 'cresc.' (crescendo). The Piccolo part has a specific marking of 'a 2 a tempo' and 'f' starting at measure 127. The Bassoon part has a marking of 'p cresc.' starting at measure 134. The Saxophone parts have markings of 'p cresc.' starting at measure 134. The Trumpet and Trombone parts have markings of 'p cresc.' starting at measure 134. The Horn parts have markings of 'p cresc.' starting at measure 134. The Bassoon part has a marking of 'p cresc.' starting at measure 134. The Percussion part has markings of 'p' and 'f' throughout the section.

Mein Baden - Partitur

90

1. 2.

Picc-C *f* *p poco rit.*

1/2.Flöte-C *a 2* *f* *P poco rit.*

Oboe-C *f* *P poco rit.*

Klar-Es *f* *P poco rit.*

1.Klar-B *f* *P poco rit.*

2.Klar-B *f* *P poco rit.*

3.Klar-B *f* *P poco rit.*

Bassklar-B *f* *poco rit.*

Fagott *f* *poco rit.*

1/2.Alt sax-Es *f* *poco rit.* *a 2* *mf*

Tenorsax-B *f* *poco rit.* *mf*

Baritonsax-Es *f* *poco rit.*

1/2.Horn-F *f* *poco rit.*

3/4.Horn-F *f* *poco rit.*

1.Flgh-B *f* *poco rit.* *mf*

2.Flgh-B *f* *poco rit.* *mf*

Tenorhorn-B *f* *poco rit.* *mf*

Bariton-B *f* *poco rit.*

1.Trp-B *f* *poco rit.*

2/3.Trp-B *f* *poco rit.*

1.Pos-C *f* *poco rit.*

2.Pos-C *f* *poco rit.*

3.Pos-C *f* *poco rit.*

1/2.Bass-C *a 2* *f* *poco rit.*

Pauken *f* *poco rit.*

Schlagwerk *f* *poco rit.*

Walzer 2

Mein Baden - Partitur

95 100

Picc-C *mf cresc. f p*

1/2.Flöte-C *mf cresc. f p*

Oboe-C *mf cresc. f p*

Klar-Es *mf cresc. f p*

1.Klar-B *mf cresc. f p*

2.Klar-B *mf cresc. f p*

3.Klar-B *mf cresc. f p*

Bassklar-B *mf cresc. f p*

Fagott *mf cresc. f p*

1/2.Alt sax-Es *mf cresc. f p*

Tenorsax-B *mf cresc. f p*

Baritonsax-Es *mf cresc. f p*

1/2.Horn-F *mf cresc. f p*

3/4.Horn-F *mf cresc. f p*

1.Flgh-B *mf cresc. f*

2.Flgh-B *mf cresc. f*

Tenorhorn-B *mf cresc. f p*

Bariton-B *mf cresc. f p*

1.Trp-B *mf cresc. p*

2/3.Trp-B *mf cresc.*

1.Pos-C *mf f p*

2.Pos-C *mf f p*

3.Pos-C *mf f*

1/2.Bass-C *mf cresc. f p*

Pauken

Schlagwerk *mf f*

Mein Baden - Partitur

105 110

Picc-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorhorn-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

Trgl.

Kl.Tr.

f

a2

p

Mein Baden - Partitur

115

120

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc-C, 1/2 Flöte-C, Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1/2 Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1. Flgh-B, 2. Flgh-B, Tenorhorn-B, Bariton-B, 1. Trp-B, 2/3 Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2 Bass-C, Pauken, and Schlagwerk. The score is divided into two systems, with measures 115-119 in the first system and measures 120-124 in the second. Dynamics are indicated by *p* (piano) and *f* (forte). There are also markings for *a 2* (second ending) in several parts.

Mein Baden - Partitur

1. 125 2. **Fine**

Picc-C
 1/2.Flöte-C
 Oboe-C
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 Fagott
 1/2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1.Flgh-B
 2.Flgh-B
 Tenorhorn-B
 Bariton-B
 1.Trp-B
 2/3.Trp-B
 1.Pos-C
 2.Pos-C
 3.Pos-C
 1/2.Bass-C
 Pauken
 Schlagwerk

mf
 mf
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f

a2
 a2

f Gr.Tr.
 Bck.

Mein Baden - Partitur

130 135

Picc-C
1/2.Flöte-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
Fagott
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorhorn-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Schlagwerk
Gr.Tr. Bck. Gr.Tr. Bck.

Mein Baden - Partitur

D. S. al Fine

140

1.

2.

145

Picc-C

1/2. Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenorhorn-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Schlagwerk

Gr.Tr.

Bck.

a 2

mf

a 2

Walzer 3

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc-C:** Piccolo, rests throughout.
- 1/2.Flöte-C:** First Flute, rests throughout.
- Oboe-C:** Oboe, melodic line starting with a *p* dynamic.
- Klar-Es:** English Clarinet, rests throughout.
- 1.Klar-B:** First Clarinet, melodic line starting with a *p* dynamic.
- 2.Klar-B:** Second Clarinet, melodic line starting with a *p* dynamic.
- 3.Klar-B:** Third Clarinet, melodic line starting with a *p* dynamic.
- Bassklar-B:** Bass Clarinet, melodic line starting with a *p* dynamic.
- Fagott:** Bassoon, melodic line starting with a *p* dynamic.
- 1/2.Alt sax-Es:** First Alto Saxophone, chordal accompaniment starting with a *p* dynamic.
- Tenorsax-B:** Tenor Saxophone, melodic line starting with a *p* dynamic.
- Baritonsax-Es:** Baritone Saxophone, rhythmic accompaniment starting with a *p* dynamic.
- 1/2.Horn-F:** First Horn, chordal accompaniment starting with a *p* dynamic.
- 3/4.Horn-F:** Second Horn, chordal accompaniment starting with a *p* dynamic, includes a *a 2* marking.
- 1.Flgh-B:** First Flute in Bass Clef, melodic line starting with a *p* dynamic.
- 2.Flgh-B:** Second Flute in Bass Clef, melodic line starting with a *p* dynamic.
- Tenorhorn-B:** Tenor Horn, melodic line starting with a *p* dynamic.
- Bariton-B:** Baritone Horn, melodic line starting with a *p* dynamic.
- 1.Trp-B:** First Trumpet, rests throughout.
- 2/3.Trp-B:** Second and Third Trumpets, rests throughout.
- 1.Pos-C:** First Trombone, rests until the end where it plays a *mf* note.
- 2.Pos-C:** Second Trombone, rests until the end where it plays a *mf* note.
- 3.Pos-C:** Third Trombone, rests until the end where it plays a *mf* note.
- 1/2.Bass-C:** First Bass Trombone, rhythmic accompaniment starting with a *p* dynamic.
- Pauken:** Drums, rests throughout.
- Schlagwerk:** Cymbals, rests throughout.

Mein Baden - Partitur

155 160 1. 2.

Picc-C
1/2.Flöte-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
Fagott
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorhorn-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Schlagwerk

Mein Baden - Partitur

The image shows a page of a musical score for 'Mein Baden', covering measures 165 to 170. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are: Picc-C, 1/2 Flöte-C, Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1/2 Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1. Flgh-B, 2. Flgh-B, Tenhorn-B, Bariton-B, 1. Trp-B, 2/3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2. Bass-C, Pauken, and Schlagwerk. The score features various dynamics such as *p* (piano), *f* (forte), and *a 2* (second ending). There are also markings for accents and breath marks. The page number '22' is located at the bottom center.

Mein Baden - Partitur

175

1. 180 2.

Picc-C

1/2.Flöte-C a 2

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alsax-Es a 2

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorhorn-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C a 2

Pauken

Schlagwerk

Walzer 4

Mein Baden - Partitur

185

190

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Picc-C
- 1/2.Flöte-C
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenorhorn-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Pauken
- Schlagwerk

The score spans from measure 185 to 190. Key markings include dynamics such as *f*, *rit.*, *a tempo*, and *p*, as well as articulation like accents and slurs. A section labeled 'a 2' begins in measure 188.

Mein Baden - Partitur

195

200

Picc-C

1/2. Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenorhorn-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Schlagwerk

Mein Baden - Partitur

205 1. 2. 210

Picc-C

1/2.Flöte-C a 2

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorhorn-B

Bariton-B

1.Trp-B

2/3.Trp-B a 2

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

f

Mein Baden - Partitur

215

220

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 215 and 220. The score includes various musical notations such as notes, rests, dynamics (e.g., *a 2*), and articulation marks (e.g., *v* for *voce*). The percussion section includes Pauken (snare drums) and Schlagwerk (other percussion instruments).

Mein Baden - Partitur

1. 225 2. Coda 230

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorhorn-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlagwerk. The score is divided into two main sections: a first ending (1.) and a second ending (2.) starting at measure 225. A 'Coda' section begins at measure 230. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Performance markings like *a 2* (second ending) and *f* are also present. The key signature is one sharp (F#), and the time signature is 4/4.

Mein Baden - Partitur

235

240

Picc-C

1/2. Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenorhorn-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Schlagwerk

Solo mit 1. Fl. ad.lib.

p

f

a 2

Mein Baden - Partitur

245

250

etwas zurückhaltend

245 250 *etwas zurückhaltend*

Picc-C *p* *a 2* *sf*

1/2 Flöte-C *p* *sf*

Oboe-C *p* *sf*

Klar-Es *p* *sf*

1. Klar-B *p* *sf*

2. Klar-B *p* *sf*

3. Klar-B *p* *sf*

Bassklar-B *p* *sf*

Fagott *p* *sf*

1/2 Altsax-Es *p* *sf*

Tenorsax-B *p* *sf*

Baritonsax-Es *p* *sf*

1/2 Horn-F *p* *sf*

3/4 Horn-F *p* *a 2* *sf*

1. Flgh-B *p* *sf*

2. Flgh-B *p* *sf*

Tenorhorn-B *p* *sf*

Bariton-B *p* Solo m. Tenor ad lib. *sf*

1. Trp-B *p* *sf*

2/3 Trp-B *p* *sf*

1. Pos-C *p* *sf*

2. Pos-C *p* *sf*

3. Pos-C *p* *sf*

1/2 Bass-C *p* *sf*

Pauken *sf*

Schlagwerk *p* Triangel *sf*

The musical score is arranged in a standard orchestral format. The top section includes Picc-C, 1/2 Flöte-C, Oboe-C, and Klar-Es. The middle section features woodwinds: 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1/2 Altsax-Es, Tenorsax-B, and Baritonsax-Es. The bottom section contains brass and percussion: 1/2 Horn-F, 3/4 Horn-F, 1. Flgh-B, 2. Flgh-B, Tenorhorn-B, Bariton-B, 1. Ttp-B, 2/3 Ttp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2 Bass-C, Pauken, and Schlagwerk. Dynamics such as *p*, *f*, and *mp* are clearly marked throughout the score.

Mein Baden - Partitur

265

270

Picc-C

1/2. Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenorhorn-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Schlagwerk

p

a 2

f

The musical score is arranged in a standard orchestral format with parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score is divided into two systems, 275 and 280. The key signature changes from one sharp (F#) to two flats (Bb) between the systems. The tempo markings are *f rall.*, *poco rit.*, *accel.*, and *a tempo*. Dynamic markings include *f* and *p*. The percussion part includes a *Gls.* (Glockenspiel) entry in measure 280.

Mein Baden - Partitur

285

290

The musical score is arranged in a standard orchestral format. The top section includes Picc-C, 1/2 Flöte-C, Oboe-C, and Klar-Es, all playing a rhythmic pattern of eighth notes starting at measure 285. The middle section features woodwinds: 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1/2 Altsax-Es, Tenorsax-B, and Baritonsax-Es, with various melodic and harmonic lines. The bottom section includes brass and percussion: 1/2 Horn-F and 3/4 Horn-F playing chords; 1. Flgh-B and 2. Flgh-B playing melodic lines; Tenorhorn-B and Bariton-B playing harmonic support; 1. Trp-B, 2/3 Trp-B, 1. Pos-C, 2. Pos-C, and 3. Pos-C playing rhythmic patterns; 1/2 Bass-C playing a steady bass line; and Pauken and Schlagwerk providing a rhythmic foundation.